

11  
1965

PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

# GLENDINING & Co.

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CATALOGUE OF

## ENGLISH & FOREIGN COINS

in GOLD and SILVER

MILITARY and NAVAL MEDALS  
and DECORATIONS

DAY OF SALE

MONDAY, 19th JULY, 1965

commencing at 11 a.m. precisely

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ON VIEW Thursday and Friday prior to Sale



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold. *Æ*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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*DAY OF SALE*

**Monday, 19th July, 1965**

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## MILITARY AND NAVAL MEDALS AND DECORATIONS

Lot

1	Waterloo (Cpl. John Renton, 1/92 Hgldrs.). Unofficial claw and suspender. Silver ribbon slide engraved: Egypt, Mandara, Peninsula, Waterloo. <i>Very fine.</i>	42 0 0
	.. According to Foster, Renton, as Sjt., received M.G.S. with bars for Egypt, Cor., F. D'O., Vitt., Pyr., Nive, Ort., Toul.	1
2	M.G.S. Eight bars Tal., Bus., Sal., Pyr., N'lle, Nive, Ort., Toul. (Richard Smyth, Serjt., 61 F.). <i>Very fine.</i>	82 0 0
		1
3	A. of Ind. One bar Nepaul (Asst. Surgeon T. Rutherford, Asst. Commy. Genl.). <i>Mint.</i>	48 0 0
		1
4	— — — Ava (Ensign F. B. Doveton, Eur. Regt.). <i>Very fine.</i>	1 36 0 0
5	N.G.S. One bar Algiers (George Hope, Volr. Granicus). <i>Mint.</i>	1 32 0 0
6	A. of Ind. One bar Poona (D. Kennedy, 65 F.). Pin mounted on back of bar. <i>Very fine.</i>	58 0 0
		1
7	M.G.S. Six bars Bus., C.R., Bad., Sal., Vitt., Toul. (Richard Young, 95 F.). <i>Very fine.</i>	30 0 0
		1
8	A. of I. Three bars Capture of Deig, Battle of Deig, Allighur (Thos. O'Bryan, 2nd Bn., Arty.). Engraved. <i>Mint.</i>	160 0 0
		1
9	Ghuznee (Pte. John Behan, 13 L.I.). Eng. in field. <i>Mint.</i>	1 18 0 0



## Lot

20 0 0	10	Jellalabad, mural crown (Cpl. John Sheehan, XIII P.A.L.I.). <i>Fine.</i>	1
20 0 0	11	Mahj. Star (Pte. George Walker, 16 L.). With elaborate sus- pender. <i>Very fine.</i>	1
20 0 0	12	Punniar Star (Gunner Wm. Murphy, 1 Tp., 3 Bde., Horse Arty.). With suspender. <i>Very fine.</i>	1
10 0 0	13	Abyssinia (Sgt. W. Helliwell, Bengal S. & M.). <i>Very fine.</i>	1
42 0 0	14	Waterloo (Cpl. Wm. Barnett, 1/92 Hgldrs.). <i>Very fine.</i>	1
24 0 0	15	Crimea. One bar Alma (21 F.), Ink. (2 Dragoons), Seb. (6 Dragoons); four bars A-B-I-S (Sjt., Coldm. Gds.). All imp. <i>Second fine, others very fine.</i>	4
23 0 0	16	Waterloo (Geo. Elwell, Gunner, R.F.A.). Original ring. <i>Fine.</i> ". M.G.S., one bar Corunna, with 3 R.A.	1
25 0 0	17	— (Alexr. Hall, 1/71 F.). No ring. <i>Very fine.</i>	1
60 0 0	18	M.G.S. Two bars Vitt., Toul. (Joseph Bateson, Royal Horse Guards). <i>Very fine.</i>	1
20 0 0	19	— Three bars Nive, Ort., Toul. (G. Fletcher, 3 Ft. Gds.). <i>Very fine.</i> ". Foster says only entitled Egypt.	1
10 0 0	20	N.G.S. One bar Syria (Robert Anderson, O.S. Carysfort). <i>Very fine.</i>	1
23 0 0	21	A. of I. One bar B'poor. Uninscribed. <i>Very fine.</i>	1
28 0 0	22	— — Ava (T. McIlgun, 47 F.). <i>Very fine.</i>	1
14 0 0	23	Ghuznee (James Neil, 16 L.). <i>Very fine.</i>	1
18 0 0	24	Afghan 1842. Candahar, Ghuznee, Cabul (Pte. Patrick Morriss, 40 F.). <i>Fine.</i>	1
9 0 0	25	Mahj. Star, uninscribed, no ring. Afghan 1842, Ghuznee, Cabul, marked Specimen. <i>Very fine.</i>	2

## Lot

26	Sutlej, Mood. in ex (3 L.D.); Aliw. in ex. (Q.M.S., 11 N.I.); Feroz. in ex., one bar Sob. (62 F.). Punjab, two bars Mool., Gooj. (10 F.; 1 Eur. Fus.); Chil., Gooj. (29 F.; 61 F.). <i>Sixth contact wear, seventh mint, remainder very fine.</i>	34 0 0	7
27	Crimea. No bar (10 F.); one bar Seb. (6 D.G. and Gren. Gds.); Azoff (unnamed); three bars Alma, Bal., Seb. (Serjt., 79 F.); Alma, Ink., Seb (1/19 F.); four bars A-B-I-S (79 F.). Crimea, English (20 F.). Baltic, unnamed. First, second, seventh, eighth eng. Suspension broken on first. <i>Very fine.</i>	30 0 0	9
28	Mutiny, no bar (84); one bar Delhi (6 D.G.); C. Ind. (83 F.); two bars Delhi, Luck. (1 Eur. Bengal Fus.). China 1857, one bar Canton 1857, unnamed; Pekin 1860 (H.M.S. Zenobia); T.F. 1860 (1/3 F.); two bars T.F. 1860, Pekin 1860 (both 2/60th). China 1900, no bar (H.M.S. Isis). <i>All very fine.</i>	46 0 0	10
29	New Zealand. Undated (65 F.); 1860-65 (65 F.); 1861-66 (2/14 F.). <i>All very fine.</i>	38 0 0	3
30	— 1863-66 (1/12 F.; 2/18 F.); 1864-66 (both 68 L.I.). <i>All very fine.</i>	38 0 0	4
31	S.A. 1853 (45 F.). Abysinnia (21 Bde., R.A.; 33 F.). Ashantee, no bar (H.M.S. Simoom; 2/23 F.); one bar Coomassie (Serjt., 42 F.). S.A. 1877-78-79, one bar 1879 (A.S.C.; 94 F.); 1877-8-9 (90 F.). Ashanti Star (unnamed). E. & W.A., no bar (H.M.S. Racer). Brooch marks on last. <i>All very fine.</i>	38 0 0	11
32	Afghan 1878-80. No bar (D/2 Bde., R.A.; 2/14, 78, 81, 85 F.); one bar A. Mus. (1/17, 81 F.); Kab. (2/9 F.); A. Khel. (A/B, R.H.A.); two bars A. Khel, Kand. (2/60 F.). <i>All very fine.</i>	32 0 0	10
33	Egypt. Dated, no bar (1 R.Sx.); one bar Alex. (Inflexible); T. el K. (3 K.R.R.C.). Undated, El T-T (2 R.I.Fus.); Nile 84-5 (1 R.I.R.); Suak. 85 (1 Shrops. L.I.). Khed. Star 1884-6, undated. K. to K. Star. <i>All very fine.</i>	21 0 0	9



## LOT

- 29 0 0 34 I.G.S. 1854, one bar Pegu (Hermes); Persia (14 K.L.D.); Perak (1/3 F.); Jowaki (2/9, 51 F.); Haz. 1888 (2 R.Sx.); two bars B. 1885-87, B. 1887-89 (Hamps.). I.G.S. 1895, one bar R. of C. (1 E. Lanc.); P.F. 1897-98 (S. S. Farrier, 11 H.); two bars P.F. 1897-98, T. 1897-8 (1 D.C.L.I.). Last unofficially named. *Fourth mint, others very fine.* 10
- 23 0 0 35 Queen's Sudan (1 R.War.). Q.S.A., three bars C.C., O.F.S., Tv. (Derby); C.C., O.F.S., Jo'burg (E. Lanc.); five bars T.H., O.F.S., R. of L., Tv., L.N. (D.L.I.). Mediterranean (Yorks L.I.). K.S.A., two bars (R.N.F.). Khed. Sudan. L.S.G.C. Vic., R.N. wide suspender (Narcissus, 21 years); Army (20 Bde., R.A.; 13 F.). *All very fine.* 10
- 20 0 0 36 Commemorative Medals, large. Napoleon. Charles III. *Very fine.* 2
- 17 0 0 37 Pair to Pte. F. Smith, 9 Lancers: Afghan 1878-80, three bars Char., Kab., Kand.; K. to K. Star. *Mint.* 2
- 17 0 0 38 Pairs. H. Wiles, R.A.: Afghan 1878-80, one bar Kand. (Gnr., C/2); Egypt, one bar Tamaii (A/Bombr., M/1). Pte. A. Hopkinson, 1 Linc.: Queen's Sudan; Khed. Sudan, no bar. Cpl. C. Shepherd, 2 Yorks L.I.: Q.S.A., six bars C.C., T.H., O.F.S., R. of L., Tv., L.N. Last pair renamed. *Second medal mint, others very fine.* 6
- 14 0 0 39 Four to Pte. T. Sutton, R.N.F.: Queen's Sudan; Q.S.A., three bars C.C., O.F.S., Tv.; K.S.A.; Khed. Sudan, one bar Khar. Four to Pte. F. Braithwaite, Camerons: Same, but last also has Atbara. *Very fine.* 8
- 26 0 0 40 Waterloo (Cpl. G. Haiwood, 2 Gren. Gds.). Bar suspender. *Fine.* 1
- 16 0 0 41 Mutiny, one bar Luck. (Lieut. R. J. Macleay, Arty. Regt. Depot). China 1842 (98 F.). L.S.G.C. (Scots Fus. Gds., 1838). *First mint, others very fine.* 3
- 16 0 0 42 M.G.S., ten bars Rol., Vim., Tal., Bus., Alb., Bad., Sal., Vitt., Pyr., Ort. Unnamed. Last bar unofficial. *Very fine.* 1
- 28 0 0 43 Burma 1824-26; Candahar, Ghuznee and Cabul; Candahar 1842; Crimea, three bars A-I-B loose on ribbon; China, one bar Canton 1857. All unnamed. *Mint.* 5

## Lot

44	C.B. breast badge, Military, gold, with wide suspender and buckle. C.B., Civil, gilt. <i>Very fine.</i>	2	52	0	0
45	Order of the Dooranee Empire Gold, 16 pearls, with suspender, ribbon, buckle and pin. <i>Mint.</i>	1	65	0	0
46	Czechoslovakia: Order of the White Lion, breast badge, civil. Jub. 1935. Coro. M. 1937. <i>Very fine.</i>	3	30	0	0
47	France: L. of H., Napoleon I, silver; Medaille Militaire; Italian Campaign; Red Cross. Spain: Medal of 17 May, 1902. Mexico: Our Lady of Guadalupe, breast badge. Three mounted foreign miniatures. <i>Very fine.</i>	9	23	0	0
48	Commemorative medals, copies, in damaged case: Eliz. I, naval ( <i>obv.</i> and <i>rev.</i> ); Philip; Mary; Earl of Strafford; Declaration of Parliament, 1642 ( <i>obv.</i> and <i>rev.</i> ); Charles I memorial ( <i>obv.</i> and <i>rev.</i> ); Laud; Cromwell; Dunbar ( <i>obv.</i> and <i>rev.</i> ); Saving of the Triumph ( <i>obv.</i> and <i>rev.</i> ). <i>Very fine.</i>	16	10	0	0
49	Schaumberg-Lippe: Neck badges, House order, Order of the Crown. Both gold and enamel. Waldeck Order of Merit. <i>All very fine.</i>	3	42	0	0
50	St. John of Jerusalem. Neck badge and breast star, both with lions and unicorns between the cross limbs. <i>Very fine.</i>	2	26	0	0
51	Medjidieh breast star and neck badge. Pin fastener on first defective; second lacks suspender. <i>Very fine.</i>	2	12	0	0
52	C.M.G. neck badge, in case. <i>Very fine.</i>	1	14	0	0
53	M.G.S. Five bars Vitt., Pyr., Niv., Nive, Orth. (James Kenan, 40th Foot). <i>Fine.</i>	1	24	0	0
54	M.M., Geo. V (Cpl. G. Bryce, 12 R. Scots), <i>very fine</i> ; Hanoverian Waterloo (Fuhrmann Friedrich Grabbe, Artill. Regt.), no claw, <i>fine</i> ; copy of Jellalabad Flying Victory to Bt. Major E. R. Mainwaring, 16 N.I.	3	10	0	0
55	Four to Lieut./Major A. L. Sidebottom: M.C., Geo. V, unnamed; 1914 Star and bar (R.G.S.); B.W.M.; Victory, <i>very fine.</i>	4	19	0	0



## Lot

29	0	0	56	M.C. and bar (2/Lieut. J. C. Lindsay, Essex R., 11.12.18). <i>Very fine.</i>	1
32	0	0	57	Waterloo (Philip Fowler, Driver, R.H.A.). <i>Very fine.</i>	1
22	0	0	58	M.G.S. Two bars Cor., St. S. (Cpl. Alexr. McIntosh, 4 R.A.). <i>Very fine.</i>	1
5	0	0	59	N.G.S., One bar Syria. Renamed to read: From the Sultan to Hugh Mackay. <i>Very fine.</i>	1
				∴ A man of this name served as a Pte., R.M. on H.M.S. Hastings. He was also entitled to the bar for Navarino.	
42	0	0	60	Punjab, two bars Mool., Gooj. (32 F.). Mutiny, two bars D. of Luck., Luck. (Drummer, 1/5 F.). China 1857, three bars Canton 1857, T.F. 1860, Pekin 1860 (R.E.). I.G.S. 1854, one bar N.W.F. (79 F.). <i>All very fine.</i>	4
34	0	0	61	S.A. 1853 (Ord. Seaman). Baltic (Samarang). Abyssinia (Daphne). Ashantee, one bar Coomassie (42 F.). S.A. 1877-78-79, one bar 1879 (57 F.). Egypt, dated, five bars T. el K., Suak. 84, El T-T, Nile 1884-85, Kirb. (42 F.); undated, one bar Suak. 85 (2 E. Surrey). Ashanti Star, unnamed. Q.S.A., five bars C.C., O.F.S., Tv., S.A. 01, S.A. 02 (18 H.); six bars R. of K., P'bg., Drief, Jo'burg, D.H., Witte (erased). K.S.A. (erased). Fourth renamed, fifth renamed; some unofficial bars. <i>All very fine.</i>	11
7	0	0	62	Copy of Victoria Cross, the bar inscribed "April 23rd, 1915".	1
30	0	0	63	China 1900, one bar R. of P. (R.M.A., Goliath). A.G.S., one bar Som. 1908-10 (Hyacinth). I.G.S., one bar N.W.F. 1908 (1 Seaforth (2)); one bar Afghan N.W.F. 1919 (R.F.A.). M.M., Geo. V (Pte. C. Brash, 2 A. & S.H.). Pair to Pte. R. Sloan, 42 F.: Crimea, three bars Alma, Bal., Seb.; T.C., English. Pair to Pte. A. Saitown, 42 F.: Afghan 1878-80, three bars Char., Kab., Kand.; K. to K. Star. First, seventh, ninth renamed. <i>All very fine.</i>	10
23	0	0	64	Pair to James Dunns, 42 F.: Crimea, three bars Alma, Bal., Seb.; Mutiny, one bar Luck. Serjt. Farrier G. Gregory, R.A.: I.G.S. 1854, three bars B. 1885-7, B. 1887-89, Haz. 1891 (1/1, E Div.). Three to Pte. T. Irvine, Seaforth: I.G.S. 1895, one bar R. of C. (2nd Bn.); Queen's Sudan; Khed. Sudan, two bars Atbara, Khar. (1st Bn.). <i>All very fine.</i>	7



## Lot

- 65 L.S.G.C., Vic.: R.N. (R.M.L.I.); Volunteer (1st Edinboro). 16 0 0  
Ed. VII: R.N.R.; Spec. Res. (D.E.O.E. R.F.R.A.); Militia  
(D.E.O.E. R.G.A. Mil.). Geo. V Terr. Force Eff. M. (Sd.  
S/Sjt., R.A.S.C.). Merc. Mar. D. of K. Star. French C.  
de G. Pair to G. Phillips, Lg. Stkr., Tamar: Egypt, dated,  
no bar; Khed. Star 1882. *All very fine.* 11
- 66 Three to Lieut. A. Dewar, R.E.: 1914 group with clasp and 5 0 0  
mention. Serjt. F. C. Pike, R.A.M.C., and Dvr. J. Miller,  
R.A.: 1914-15 groups. Pair to Pte. D. Thompson, D.L.I.:  
1914-15 Star; Vic. M. Pte. A. Thomson, R.M., and Pte.  
W. Dickson, Linc.: B.W.M., Vic.; 1914 Star (17 L.).  
Fourteenth partly erased. *All very fine.* 16
- 67 Group of nine to D. Smith, R.A.S.C.: G.S., Geo. VI, two bars 19 0 0  
Pal., Malaya (Cpl.); 1939-45, Africa (1st Army clasp),  
Italy, F. & G. Stars; Defence; War; Korea, Eliz. II (Capt.);  
Korea, U.N. Mounted as worn. *Very fine.* 9
- 68 Coro., Geo. IV, framed and glazed. Order of the Nile neck 13 0 0  
badge. L. of H., breast badge. Institut Egyptien medal,  
silver, in case. Large Papal badge. Suspender of fourth  
broken away from medal. *Very fine.* 5
- 69 Five to Miss Mary Margarethe Jensen: B.E.M. (1945); Defence; 16 0 0  
British Red Cross Society medal for 1914-18 war; B.R.C.S.  
medal for merit, one bar 1938; Voluntary Medical Service  
medal, with two five-year bars. First on bow; last four  
mounted on bar in case. 5
- “ A newspaper cutting says that Miss Jensen, during the  
1939-45 war, was on duty every night as supervisor of the  
first aid post at Worthing Town Hall, sleeping there from  
the first day of the war to the last.
- 70 Miniatures. A QUANTITY 15 0 0
- 71 Group of five to A. R. Kent: 1914-15 group (Pte., Queen's, 7 0 0  
Lieut.); I.G.S. 1908, two bars Afghan N.W.F. 1919, Waz.  
1919-21 (Lieut., 76 Panjabis); Serbian Obilitch Medal,  
silver. Miniatures. All mounted as worn. In leather case.  
*Very fine.* 10

## Lot

- 16 0 0 72 Group of three to A. Wyatt, Blacksmith: Queen's Egypt, one bar Alex. (Invincible); L.S.G.C., Vic. (Ranger); K's Star, 1882. Pte. A. E. Wiltshire, Hamps.: 1914-15 group. Four to Pte. G. Willard, R.Sx.: 1914-15 group; I.G.S. 1908, one bar Afghan N.W.F. 1919. W. G. Gibbs, Ch. Sh. Ck., R.N.: 1914-15 group; L.S.G.C., Geo. V (Leviathan). Pte. J. Blandford: Q.S.A., two bars O.F.S., Tv. (Queensland I.); 1914-15 Star, B.W.M. (28 Can. Inf.); Canadian War Cross. Box, envelope and document with latter. *All very fine.* 18
- 23 0 0 73 M.M., Geo. V (Gnr. F. O. Haynes, 71 Hy. Bty., R.G.A.). I.G.S. 1908, one bar N.W.F. 1930-31 (Gnr. F. W. Haynes, R.A.). Vic. (R.A.F.). Q.S.A., no bar (H.M.S. Powerful); one bar D. of L. (11 H.). G.S., one bar Iraq (M.G.O.C.). 1914-15 Star (R.E.). B.W.M. (erased). Vic. (Pte. G. H. Amery, 6 Dns.) and Spec. Const. (Geo. H. Amery). Terr. Eff. M. (R.A.S.C.). Spec. Const. T.C. (Eng. and Sard.). L.S.G.C., Vic. (Royal Yacht Victoria and Albert). Jub. M. 1935. Coro. 1902, bronze, L.C.C. M.F.B. Nijmegen medal. Battle of Arnhem commem. German medal. *Very fine.* 20
- Withdr'n 74 Nine to Raymond Theodore Pelly: C.B.; C.M.G.; D.S.O. and bar; Q.S.A., four bars C.C., O.F.S., Tv., S.A. 1901 (Lieut., 16 Imp. Yeo.); 1914-15 group (Major, P.P.C.L.I. and Brig.-Gen.); St. Maurice and St. Lazarus, Italy, commander; Italian War Cross. Orders in cases; case and brooch for medals, which are mounted on strip. *All very fine.* 9
- Born 30 July, 1881, son of Canon R. P. Pelly, Vicar of Great Malvern. Educated at Haileybury, he served in the S. African War with the Worcestershire I.Y. Later obtaining a commission in the Loyal North Lancs. R., he served until 1912, transferred to the S.R. Emigrating to Canada in 1913, he returned as Major in Princess Patricia's Canadian Light Infantry, commanding the Regiment and the 8th Royal Irish Rifles, and the 91st Brigade with temporary rank of Brigadier-General. He became a Major in the Loyal North Lancs. in 1918 and went on retired pay in 1921. Mentioned in despatches seven times, Brig.-Gen. Pelly had won the D.S.O. in 1916.
- Withdr'n 75 Italy Commem. medal 1918, gold. *Very fine.* 1
- 32 0 0 76 Belt plates: York, silver star and enamel; Lochaber Regt., brass, oval; 18th Royal Irish, Vic., brass; 38th South Staffs., Vic., brass. *All very fine.* 4



## Lot

77	Cross-belt plates: Irish Guards. <i>Mint.</i>	1	7	0	0
78	A. & S.H. <i>Very fine.</i>	1	6	0	0
79	— 7th Volunteer Bn. Calcutta Scottish. <i>Very fine.</i>	2	10	0	0
80	Household Cavalry Garter Star. <i>Fine.</i>	1	16	0	0
81	Four Spode blue and white hot-water plates, bearing the arms of Fagan of Croydon, with the insignia of the Order of the Bath (Military) hanging from the coat of arms.	4	1	0	0
82	Water-colour, "A Chelsea Pensioner", sketched from life by Helen J. Arundel Miles; pensioner is wearing Waterloo medal. Autographed photograph, elaborate frame bearing inscription: "Presented to Major Kinder, 1st Devonshire Regt., by H.H. Tewfik II, Khedive of Egypt, 1891."	2	}	4	0 0
83	Emblazoning of bass drum of 2 Queen's Royal Regt., straightened to form wall panel. Battle Honours down to Taku Forts, Pekin.	1			
84	Books, including War Medal Collection (Lt.-Col. Palmer); Celebrities of the Army; Sudan reports, etc. A QUANTITY				
85	Regimental dirk, 74 F., gilt, with Assaye elephant and other emblems. Complete with accessories. With locking case. Slean dhu, 78 F. <i>Both very fine.</i>	2	42	0	0
86	Five albums containing samples of medal ribbons, photographs, press cuttings, etc., all of Military interest.	LOT	6	0	0
87	Wilson, H. W., The Great War, 13 vols.; 19 other volumes, mostly of military interest.	32	1	0	0
88	Hastings Irwin, War Medals and Decorations; Carter, Medals of the British Army, 3 vols.	4	7	0	0

## INTERVAL

*Sale recommenmes at 1 p.m. precisely*

## ENGLISH GOLD COINS

Lot					
65	0	0	101	Henry VIII, second coinage, Sovereign, <i>obv.</i> m.m. lis, King on narrow throne with high canopy, portcullis below feet, <i>rev.</i> m.m. arrow, double saltire stops both sides. <i>Plugged, only good but rare.</i>	1
200	0	0	102	Elizabeth I, Sovereign of Thirty Shillings, m.m. tun, Queen enthroned, FRA ET HIB, <i>rev.</i> shield on rose, OCVL NRS. <i>Very fine, toned, rare.</i>	1
27	0	0	103	—— Half-pound, m.m. crosslet (1560-61), beaded inner circle. <i>Very fine but striking flaws in field and on portrait.</i>	1
20	0	0	104	James I, Unite, m.m. mullet (1611-12), <i>plugged in three places</i> ; Laurel, m.m. trefoil (1624), <i>almost fine.</i>	2
200	0	0	105	William & Mary, Five-Guineas, 1691. <i>Very fine, but cleaning spots on obverse.</i>	1
28	0	0	106	Anne, Guinea, 1713. <i>Almost very fine.</i>	1
390	0	0	107	Mary, Sovereign of Thirty Shillings, 1553, <i>obv.</i> Queen enthroned, portcullis at her feet, <i>rev.</i> shield on rose, pomegranate after MARIA and DNO, double annulet stops both sides. <i>Very fine, very rare.</i>	1
600	0	0	108	William III, Two-Guineas, 1701, 'fine work' type. <i>Extremely fine, rare.</i>	1
600	0	0	109	George I, Two-Guineas, 1717 (MCE 242). <i>In mint state and very rare.</i>	1
				<i>Ex Hamilton-Smith Collection; and Glendinings, 15th July, 1953 (Lot 85).</i>	
160	0	0	110	George II, Two-Guineas, young head, 1738. <i>Extremely fine.</i>	1
155	0	0	111	—— Two-Guineas, intermediate head, 1739 (MCE 293). <i>Extremely fine.</i>	1
380	0	0	112	—— Two-Guineas, old head, 1748. <i>Extremely fine, rare.</i>	1
150	0	0	113	James I, Rose Ryal, second coinage, m.m. castle (over mullet on obverse). <i>Small striking split on edge, very fine and rare.</i>	1



## Lot

114	Charles II, Five-Guineas, 1682, second bust with rounded truncation, plain under bust. <i>Very fine.</i>	1	210	0	0
115	George II, Five-Guineas, 1729, young head, with E I C below bust. <i>Nearly very fine.</i>	1	180	0	0
116	— Five-Guineas, 1748, old head. <i>Fine.</i>	1	280	0	0
117	Victoria, Two-Pounds, 1887, Jubilee type. <i>Extremely fine.</i>	1	42	0	0
118	George III, Guineas, 1781, 1787; Sovereigns, 1817, 1820. <i>Fine or better.</i>	4	44	0	0
119	Sovereigns, George III, 1817, 1820; George IV, 1821, 1822, 1824. <i>Very fine.</i>	5	72	0	0
120	George IV, Two-Pounds, 1823, <i>has been mounted and cleaned</i> ; Sovereign, 1825, St. George reverse.	2	36	0	0
121	Guineas, James II, 1686, 1686 elephant and castle below bust; William & Mary, 1689; George I, 1715; George II, 1759. <i>All have been mounted, worn.</i>	5	26	0	0
122	George IV, Two-Pounds, 1826. <i>Almost very fine.</i>	1	52	0	0
123	Sovereigns, 1817 (2), 1820, 1822 (2); Australian sovereign of Sydney mint, 1855.	6	34	0	0
124	Half-sovereigns, 1859, 1876, 1880, 1885, 1887, 1900, 1901, 1902, 1906, 1910 (2). <i>Mostly very fine.</i>	11	32	0	0
125	Charles I, Unite, m.m. blackmoor's head (K.1a). <i>Very fine.</i>	1	40	0	0
126	Charles I, Unite, m.m. plumes, <i>edge irregular</i> ; George II, Two-Guineas, 1740, <i>scratches on obverse. Both almost fine.</i>	2	42	0	0
127	George III, Guineas, 1775 (2), 1783, 1785; Half-guineas, 1788 (2), 1790; Third-guinea, 1800. <i>Several bent.</i>	8	18	0	0
128	— Third-guineas, 1797, 1798, 1800 (2), 1802, 1804. <i>Fine or better.</i>	6	22	0	0
129	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	52	0	0

30	0	0	130	—— Pattern Two-Pounds, 1824, struck in copper, plain edge. <i>Brilliant and very rare.</i>	1
30	0	0	131	—— Pattern Two-Pounds, uniface striking in copper of obverse only, 182— (date lacking last numeral); and a uniface striking of reverse only, both similar to preceding coin but with inscribed edges. <i>Extremely fine, rare.</i>	2
26	0	0	132	George III, Pattern Guineas, 1791, gilt and bronzed, 1798, all with 'Spade' type reverse. <i>Extremely fine, rare.</i>	3
44	0	0	133	—— Pattern Guineas, 1791 gilt, 1798 bronzed, both with 'Spade' type reverse; another, 1813 bronzed, W below bust, <i>rev.</i> rose and thistle at side of arms. <i>Extremely fine, rare.</i>	3
40	0	0	134	—— Pattern Half-guineas in copper bronzed, 1782 (2 diff.); and double reverse strikings of Pattern Guineas, 1779, 1782. <i>Extremely fine, rare.</i>	4
30	0	0	135	Edward III, Quarter-Noble, Treaty period, lis in centre of reverse; another, larger flan. <i>About fine.</i>	2
37	0	0	136	Henry VI, Noble, Annulet issue, annulet by sword arm and in one spandril on reverse. <i>Very fine but has been plugged.</i>	1
28	0	0	137	Elizabeth I, Angel, m.m. A. <i>Fine.</i>	1
19	0	0	138	—— Angel, m.m. tun. <i>Has been mounted.</i>	1
32	0	0	139	Guineas, Charles II, 1679; William III, 1701. <i>Fine, latter has been mounted.</i>	2
34	0	0	140	Anne, Guinea, 1714. <i>Almost very fine.</i>	1
34	0	0	141	Two-Guineas, Anne, 1711; George II, 1739. <i>Both mounted and worn.</i>	2
26	0	0	142	Guineas, 1746, 1781, <i>both have been mounted</i> , 1790 (2), <i>fine.</i>	4
18	0	0	143	James I, Half-Laurel, m.m. trefoil. <i>Almost very fine.</i>	1
17	0	0	144	Victoria, Sovereigns, 1842, 1843. <i>About very fine.</i>	2
22	0	0	145	—— Sovereigns, 1861, 1862, 1868, 1869, 1886 M. <i>About fine.</i>	5



## LOT

146	Australia, Victoria Sovereigns of Sydney mint, 1866 (2), 1870 (2). <i>About fine.</i>	4	21	0	0
147	East India Co., William IV, 2-Mohurs, 1835. <i>Official restrike.</i>	1	42	0	0
148	James I, Ryal of Thirty Shillings, third coinage, m.m. lis. <i>Rare.</i>	1	210	0	0
149	—— Thistle Crown, m.m. coronet. <i>Has been mounted.</i>	1	11	0	0
150	George I, Guinea and Half-guinea, 1726. <i>The last fine.</i>	2	19	0	0
151	George III, Guinea, 1766, third bust by Yeo. <i>Fine, scarce.</i>	1	26	0	0
152	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	Withdr'n		
153	Victoria, Sovereign, 1879, St. George reverse. <i>Fine and very rare.</i>	1	90	0	0
154	George V, Sovereign, 1916 London. <i>Very fine, very rare.</i>	1	180	0	0
155	Victoria, Sovereigns, veiled head, 1898, 1900, 1901; Edward VII, Sovereigns, 1902, 1905, 1906, 1907, 1909, 1910. <i>Fine or very fine.</i>	9	36	0	0
156	Australia, Edward VIII, unofficial Pattern in gold, dated 1936 but struck later, <i>obv.</i> head left, <i>rev.</i> kangaroo left. <i>Brilliant.</i>	1	56	0	0
157	Guineas, William III, 1695, <i>almost fine</i> ; George III, 1798, <i>very fine and toned.</i>	2	26	0	0
158	Edward III, Pre-Treaty, London Noble, annulet before ED, double saltire stops both sides. <i>Fine, has been mounted.</i>	1	48	0	0
159	Henry VI, Half-Noble, annulet issue, m.m. lis on reverse only. <i>Slightly chipped, almost fine.</i>	1	22	0	0
160	Henry VIII, Angel, m.m. portcullis crowned (1509-26), <i>obv.</i> reads AGL Z FR. <i>Fine.</i>	1	32	0	0
161	Elizabeth I, Pound of Twenty Shillings, m.m. 0 (1600), type with profusion of hair. <i>Fine.</i>	1	105	0	0
162	Victoria, Two-Pounds, 1887. <i>Very fine.</i>	1	40	0	0

40	0	0	163	A similar lot. <i>Very fine.</i>	1
24	0	0	164	George III, Half-sovereign, 1817. <i>Extremely fine.</i>	1
9	0	0	165	George IV, Sovereign, 1826. <i>Fine.</i>	1
340	0	0	166	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs.</i>	13
330	0	0	167	George VI, 1937 set of Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Extremely fine.</i>	4

## GOLD MEDALS

155	0	0	168	George II, Battle of Culloden, 1746, <i>obv.</i> bust right by R. Yeo (51 mm. diam.). <i>Almost extremely fine.</i>	1
30	0	0	169	George IV, Coronation medal, 1821. <i>Very fine.</i>	1
92	0	0	170	William IV and Adelaide, Coronation medal, 1831, by W. Wyon. <i>Brilliant.</i>	1
58	0	0	171	Victoria, Coronation medal, 1838, young head left. <i>Extremely fine.</i>	1
65	0	0	172	— 1887 Jubilee medal (58 mm. diam.), in case of issue. <i>Brilliant.</i>	1
46	0	0	173	— 1897 Jubilee medal, large size, in case of issue. <i>Extremely fine.</i>	1
18	0	0	174	— 1897 Jubilee medal, small size; George V, Coronation medal, 1902, small size. In cases of issue. <i>Extremely fine.</i>	2
46	0	0	175	Edward VII, Coronation medal, 1902, large size, in case of issue. <i>Extremely fine.</i>	1
23	0	0	176	— Coronation medal, 1902, small size; George V, Jubilee medal, 1935, small size. In cases of issue.	2
36	0	0	177	Trinity College, Cambridge, gold prize medal, 1839, <i>obv.</i> head of William IV. <i>Very fine.</i>	1



## Lot

178	Institute of Structural Engineers, gold and enamel badge to Major E. C. P. Monson and a silver gilt Society badge to same recipient, in cases. <i>Extremely fine.</i>	2	9	0	0
179	Trinity College, Cambridge, gold prize medal, <i>obv.</i> head of George III. <i>Knocks at edge, otherwise very fine.</i>	1	38	0	0
180	George IV, Coronation medal, 1821. <i>Knocks on rim, otherwise extremely fine.</i>	1	31	0	0
181	William IV and Adelaide, Coronation medal, 1831. <i>Slight cuts on edge, otherwise brilliant.</i>	1	30	0	0
182	Victoria, Coronation medal, 1838. <i>Extremely fine.</i>	1	34	0	0

## FOREIGN GOLD COINS

183	South Africa, Elizabeth II, £1 and 10/-, 1953. <i>Brilliant.</i>	2	28	0	0
184	Spain, 25-Pesetas, 1877, 1879; Sardinia, 20-Lire, 1838; Netherlands, 5-Gulden, 1912; France, 20-Francs, 1852 (2), 1866. <i>Fine, some better.</i>	7	28	0	0
185	Russia, 5-Roubles, 1897, 1898, 1899, 1900, 1901. <i>Mostly very fine.</i>	5	13	0	0
186	Turkey, 500-Piastres, 1964, De Luxe. <i>Brilliant.</i>	1	26	0	0
187	U.S.A., 10-Dollars, 1879 S; 5-Dollars, 1881 (2). <i>Fine.</i>	3	20	0	0
188	Peru, 100-Soles, 1963. <i>Brilliant.</i>	1	30	0	0
189	Mexico, 50-Pesos, 1947. <i>Very fine.</i>	1	19	0	0
190	Austria, 100-Corona, 1915. <i>Brilliant restrike.</i>	1	18	0	0
191	—— Broad 4-Ducats and Ducats (3), 1915, <i>all brilliant restrikes</i> ; Hungary, 10-Korona, 1904, <i>very fine.</i>	5	16	0	0
192	France, 100-Francs, 1912 A. <i>Almost extremely fine.</i>	1	26	0	0
193	Ghana, medallic Two-Pounds, 1960; Katanga, 5-Francs, 1961. <i>Extremely fine.</i>	2	21	0	0

## LOT

36 0 0	194	Germany, Prussia, 20-Marks, 1888 A; 10-Marks, 1872 C (2), 1873 A, 1873 B, 1874 A; Bavaria, 10-Marks, 1872 D. <i>Fine or better.</i>	7
26 0 0	195	Italy, 100-Lire, 1923, <i>matt</i> ; 20-Lire, 1882, <i>extremely fine.</i>	2
11 0 0	196	Netherlands, 10-Gulden, 1876, 1879, 1932. <i>Mostly very fine.</i>	3
19 0 0	197	Norway, 20-Korona, 1877; Russia, 5-Roubles, 1889, 1899; Switzerland, 20-Francs, 1930. <i>Very fine.</i>	4
15 0 0	198	Portugal, 10,000-Reis, 1878. <i>Cleaned but fine.</i>	1
Withdr'n	199	Spain, 100-Pesetas, 1897. <i>Brilliant.</i>	1
15 0 0	200	Spain, 25-Pesetas, 1877, 1878, 1879. <i>Very fine.</i>	3
12 0 0	201	Turkey, 100, 50 and 25-Piastres, 1963, de Luxe. <i>Brilliant.</i>	3
19 0 0	202	— Two similar sets. <i>Brilliant.</i>	6
12 0 0	203	— 50 and 25-Piastres, 1963; Israel, 1-Pound, 1960; S. Africa, 2-Rand, 1962. <i>Extremely fine or better.</i>	4
11 0 0	204	Saudi Arabia, 1-Pound, 1951; another, undated, struck at Philadelphia mint. <i>Very fine.</i>	2
6 0 0	205	Persia, Pahlevi, AH 1322, 1333; $\frac{1}{2}$ -Pahlevi, AH 1339. <i>Extremely fine.</i>	3
26 0 0	206	Peru, 100-Soles, 1963. <i>Brilliant.</i>	1
7 0 0	207	Peru, Libra, 1901; Mexico, 5-Pesos, 1955; 2-Pesos, 1945 (3). <i>Very fine.</i>	5
20 0 0	208	Mexico, 50-Pesos, 1947. <i>Almost extremely fine.</i>	1
14 0 0	209	Dominica, 30-Pesos, 1955. <i>Very fine.</i>	1
14 0 0	210	Chile, 100-Pesos, 1962. <i>Brilliant.</i>	1
21 0 0	211	Liberia, 20-Dollars, 1964. <i>Mint state.</i>	1



## LOT

212	U.S.A., 5-Dollars, 1881, 1886, 1899 (3); 2½-Dollars, 1915. <i>Mostly very fine.</i>	6	29	0	0
213	Saudi Arabia, 1-Saudi Pound, Philadelphia mint. <i>Fine.</i>	1	4	0	0
214	— A similar lot. <i>Very fine.</i>	1	6	0	0
215	Siam, Bullet money, ⅛-Tical, <i>mounted</i> ; Burma, medalet, <i>obv.</i> peacock, <i>rev.</i> native inscription (28 mm.), <i>brilliant.</i>	2	9	0	0
216	Austria, Francis Joseph, 20-Francs, 1886 (Fr. 423); 20-Corona, 1893 (Fr. 425); 10-Corona, 1910 (Fr. 428). <i>All very fine.</i>	3	8	0	0
217	Monaco, Albert, 100-Francs, 1896 A. <i>Very fine.</i>	1	25	0	0
218	Czechoslovakia, Republic, Ducat, 1925. <i>Extremely fine.</i>	1	5	0	0
219	Tunis, under France, 20-Francs, 1899 A (Fr. 12). <i>Very fine.</i>	1	4	0	0
220	Gaulish, Morini gold Stater. <i>Scarce and very fine.</i>	1	28	0	0
221	Sub-Alpine Republic, 20-Francs, Year 9 (Fr. 2). <i>Rare and very fine.</i>	1	56	0	0
222	Prussia, William II, 20-Marks, 1900 A (2), 1901 A. <i>Two very fine.</i>	3	14	0	0
223	Transylvania, John I, Ducat, 1540. <i>Scarce and very fine.</i>	1	16	0	0
224	U.S.A., Dollar, 1853. <i>Almost extremely fine.</i>	1	8	0	0
225	— Dollar, 1856. <i>Very fine.</i>	1	10	0	0
226	— Dollar, 1856. <i>Very fine.</i>	1	11	0	0
227	— 2½-Dollars, 1910. <i>Very fine.</i>	1	8	0	0
228	— 2½-Dollars, 1923 D. <i>Very fine.</i>	1	7	0	0
229	Cuba, Republic, 10, 5, 4, 2-Pesos, 1916. <i>The first two extremely fine, the last two with small trace of edge mount, otherwise very fine.</i>	4	15	0	0

## LOT

17	0	0	230	Mexico, Republic, 20-Pesos, 1918, Aztec Calendar (Fr.167); 5-Pesos, 1906 (Fr.164); 2½-Pesos, 1919 (Fr.165); Peru, Republic, ½-Libre, 1958. <i>All very fine.</i>	4
Withdr'n			231	Tangiers, Banking Corporation Fine Ounce, undated (31.103 grms., 916.7 fine), refined by N. M. Rothschild. <i>Scarce and very fine.</i>	1
16	0	0	232	Gabonese Republic, 25-Francs, 1960, Independence issue. <i>Brilliant proof in mint state.</i>	1
21	0	0	233	Turkey, Mohammed V, 500, 250-Piastres, de luxe, AH 1328, Year 4. <i>Both with slight trace of mounting, otherwise very fine.</i>	2
38	0	0	234	India, Ramatanka, an interesting and scarce example, concave, <i>obv.</i> seated figure under umbrella with attendants and monkey all in open wreath, <i>rev.</i> two standing figures with inscription above and below, all in open wreath. <i>Rare and very fine.</i>	1
102	0	0	235	Vatican, Gregory XVI, 10-Scudi, 1835 R, Year 5 (F.259). <i>Very fine.</i>	1
48	0	0	236	—— — 5-Scudi, 1835 R, Year 5 (F.261). <i>Very fine.</i>	1
14	0	0	237	Germany, Augsburg, Goldgulden in the name of Charles V, undated (1517-58), <i>obv.</i> eagle, <i>rev.</i> arms (F.6). <i>Very fine.</i>	1
42	0	0	238	Netherlands, Zeeland, 14-Guilders, 1760 (F.129). <i>Very fine.</i>	1
52	0	0	239	Spain, Aragon, Charles and Johanna, 2-Ducats, undated (1516-1555), L-S at sides of shield on reverse ( <i>cf.</i> F.20). <i>Very fine, scarce.</i>	1
50	0	0	240	—— Valencia, Charles I (1517-1556), 2-Ducats, undated (F.14). <i>Fine, scarce.</i>	1
11	0	0	241	—— Ferdinand V and Isabella (1476-1516), 2-Excelentes, Seville mint (F.21). <i>Has been mounted, fine.</i>	1
27	0	0	242	—— — 2-Ducats (F.24). <i>Very fine and good portraits.</i>	1
22	0	0	243	—— Charles III. 8-Escudos, 1775 M (F.102). <i>Very fine.</i>	1



## Lot

244	Maria Theresa, Thaler, 1780, struck in gold. <i>Mint state late striking.</i>	1	60	0	0
245	Mexico, 50-Pesos, 1947. <i>Very fine.</i>	1	19	0	0
246	Egypt, Fuad, 500-Piastres, 1929. <i>Brilliant.</i>	1	92	0	0
247	South Africa, Kruger Pond, 1898, and Half-Pond, 1897, <i>very fine</i> ; Belgium, 20-Francs, 1877, <i>has been mounted</i> ; National Milk Council gold medal, 1929, <i>very fine.</i>	4	27	0	0
248	Transylvania, Gabriel Bethlen, 10-Ducats, 1616, bust l., <i>rev.</i> arm with sword (F.65). <i>Has been mounted, gilt and tooled.</i>	1	140	0	0
249	South Africa, Elizabeth II, £1 and 10/-, 1953, in case of issue. <i>Brilliant.</i>	2	28	0	0
250	Parma, 40-Lire, 1815; Prussia, 20-Marks, 1888. <i>Very fine.</i>	2	32	0	0
251	German East Africa, 15-Rupees, 1916, Tabora, <i>almost extremely fine, scarce</i> ; ₤ ¼-Rupee, 1910; Æ 5-Heller, 1909, <i>very fine.</i>	3	36	0	0
252	Russia, 10-Roubles, 1899, 5-Roubles, 1897; France, 20-Francs, 1820, 1908, <i>fine or better</i> ; Utrecht, Ducat, 1781; Murshidabad, Half-Mohur, <i>very fine</i> ; Colombia, 2-Escudos, 1783, 1-Escudo, 1827; South Africa, Pond, 1898. <i>Last three have been mounted.</i>	9	33	0	0
253	Hungary, F. Joseph, Ducat, 1868 (F.81); Austria, Ducats, 1856, 1864. <i>Brilliant.</i>	3	15	0	0
254	Peru, 20-Soles, 1958. <i>Extremely fine.</i>	1	4	0	0
255	Hungary, F. Joseph, 100-Korona, 1908 (F.88). <i>Extremely fine.</i>	1	58	0	0
256	—— ——— 100-Korona, 1907 (F.92). <i>Extremely fine.</i>	1	50	0	0
257	Swabian Kings of Italy, Brindisi or Messina, Frederic II, 1-Tari, stylised eagle, Cuphic legend, <i>rev.</i> prolonged cross dividing IC-XC NI-KA, <i>very fine</i> ; 1½-Tari, similar, <i>almost very fine</i> ; 1-Tari, similar but ornamental eagle, <i>corrosion on reverse, almost extremely fine.</i> (Ciferri IV, 5; cf. VI, 3; XXVII, 2.)	3	18	0	0

- 26 0 0 258 ——— Frederic II, 5-Tari, *obv.* FE within circular Cuphic legend (C. X, 3); 1½-Tari (?), similar (C. —); 2-Tari, *obv.* six globules and circular Cuphic legend (C. VIII, 17). *Mostly very fine.* 3
- 10 0 0 259 ——— Manfredonia, Manfred (1258-66), 1½-Tari, eagle with head to left, A to left O to r. (C. IV, 5). *Fine and rare.* 1
- 10 0 0 260 ——— ——— 7-Tari, similar to preceding, circle below both Ni and KA (C. cf. IV, 1). *Possibly the heaviest known coin of Manfredus; irregular edge through weight adjustment, fine and very rare.* 1
- 10 0 0 261 Norman Counts of Sicily, 1-Tari pieces (7), Anonymous (2) (cf. C. III, 2; IV, 3); Roger I (3) (Spinelli 66, Pl. II/2; 651, Pl. XXV/9; 67, Pl. II/4); Roger II (2) (cf. C. I, 1). *Fine or better.* 7
- 10 0 0 262 ——— Roger II, 2-Tari and 1½-Tari, *obv.* large cross; 1-Tari (2), Cuphic legends around pellet within a circle; William II, 1-Tari, star of six points in centre of obverse. *Fine.* 5
- 5 0 0 263 Arabic coins of Sicily, 1-Tari pieces of Al Mu'izz (2), Al Mustansir (2). *Fine or better.* 4
- 17 0 0 264 U.S.A., 20-Dollars, 1904. *Almost very fine.* 1
- 18 0 0 265 ——— 20-Dollars, 1908. *Very fine.* 1
- 26 0 0 266 ——— 10-Dollars, 1901, *fine*, 1911, *very fine*; 5-Dollars, 1895, 1897 (*has been mounted*), 1905, *fine.* 5

## ANCIENT COINS

- 100 0 0 267 Æ Lydia, Thyatira, large medallion of Valerian, laur. bust r., *rev.* four-legged table with two prize crowns, a palm springing from each, amphora below, long inscription above, at sides and in exergue (BMC —, but cf. Pl. XXXVII, 6-Tralles). *Extremely fine and very rare; published in Transactions of Numismatic Congress (1936).* 1
- · · *Ex Santamaria Sale, Jan. 1924 (Lot 594); Levis Collection (Lot 911) and Woodward Collection (Glendining, 27th Sept., 1962, Lot 156, where illustrated on Pl. V).*

## Lot

268	Æ Segesta, Didrachm (c. 500-461 B.C.), <i>obv.</i> dog standing r., <i>rev.</i> head of Segesta r. (BMC 10), <i>fine style but cracked and cleaned</i> ; Metapontum, Stater ( <i>cf.</i> BMC 66; Noe 280), <i>good.</i>	12	0	0	2
269	Æ Asia Minor, Lycia, Stater (c. 520-480 B.C.), forepart of boar to left, <i>rev.</i> ornamented incuse square. <i>Fine.</i>	38	0	0	1
270	Æ ——— Stater, Tahthivaibi (c. 480-460 B.C.), forepart of boar r., <i>rev.</i> tetrasceles with Tahthivaibi in Lycian script around, all in incuse square ( <i>cf.</i> Syll. Aulock No. 4160). <i>Obverse weakly struck, reverse fine, rare.</i>	42	0	0	1
271	Æ ——— Teos, Obol (c. 544-394 B.C.), griffin seated r., <i>rev.</i> in- cuse square, <i>fine</i> ; Caesarea, Denarius of Germanicus and Augustus, <i>good.</i>	20	0	0	2
272	Æ Miscellaneous ancient coins, mostly Roman third brass, several Jewish Prutahs (198). <i>Some fine.</i>	56	0	0	198
273	Æ Roman (30), mostly first brass. <i>Some fine.</i>	30	34	0	0
274	Æ Sestertii, Antoninus, Pius, <i>rev.</i> Tiberius, S C, Tiber reclining r., <i>fine but tooled</i> ; <i>rev.</i> Pax seated (C.590), <i>almost very fine</i> ; Lucilla, <i>rev.</i> Pietas, <i>almost very fine.</i>	24	0	0	3
275	Æ Dupondii, Augustus (C. 244, 228), <i>about fine</i> ; Claudius (2), <i>one almost very fine</i> ; Faustina, Severus Alexander (C.517), <i>about fine.</i>	20	0	0	6
276	Æ Ancient Greek coins (73).	73	26	0	0
277	Byzantine, Andronicus II with Michael IX (1282-1320), Nomisma (3). <i>Fine but cleaned.</i>	14	0	0	3

## SILVER &amp; COPPER COINS, etc.

278	Æ Scotland, James VI (before English accession), Balance Merk, 1592, crowned shield, thistles at sides, <i>rev.</i> a balance with sword behind (Burns 4). <i>Extremely fine and rare.</i>	26	0	0	1
∴ <i>Ex Murdoch, Bearman and Lockett (935) Collections.</i>					



Lot					
105	0	0	279	Æ Henry VIII, coinage of 1544-47, base Testoon or Shilling, m.m. pellet within annulet, <i>rev.</i> POSVI DEVM, etc., Lombardic lettering, slipped trefoil stops. <i>Extremely fine for this issue. Possibly finest known portrait on a shilling.</i>	1
∴ <i>Ex Raymond Carlyon-Britton Collection.</i>					
34	0	0	280	Æ Edward VI, "Fine" Shilling and Sixpence, m.m. tun. <i>Both extremely fine and nicely toned.</i>	2
115	0	0	281	Æ Elizabeth I, East Indies, Quarter-Dollar or 2-Reales, m.m. O, <i>obv.</i> legend ends REGIN, <i>rev.</i> crowned portcullis with chains. <i>Extremely fine, rare.</i>	1
∴ <i>Ex Naish and Raymond Carlyon-Britton Collections.</i>					
20	0	0	282	Electrotype of the Charles I Oxford Crown, 1644, by Rawlins. <i>Extremely fine.</i>	1
38	0	0	283	Electrotype of the Charles II Crown, 1663, by Simon. <i>Extremely fine.</i>	1
29	0	0	284	Al Sovereign, 1912; S. Africa, Kruger Pond, 1897, <i>both fine</i> ; miscellaneous English Æ (29), Æ (11). <i>Many very fine.</i>	42
95	0	0	285	Æ Victoria, Proof Gothic Crown, 1847, plain edge. <i>Extremely fine, scarce.</i>	1
58	0	0	286	Æ — Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1
130	0	0	287	Æ George V, Crown, 1934. <i>Almost extremely fine.</i>	1
40	0	0	288	George V, Proof Crown, 1935, raised inscription on edge. <i>Extremely fine.</i>	1
25	0	0	289	Æ Crowns, 1686, 1707 E after Union, 1819 LIX (pin holes at edge), 1844 VIII, 1847 (pin holes at edge), 1889, 1891. <i>Mostly fine, some better.</i>	7
65	0	0	290	Æ George I, Crown, 1726 (ESC 115). <i>Very fine, rare.</i>	1
22	0	0	291	Æ George III, Bank Token for Five-Shillings-and-Sixpence, 1811, head left (ESC 206; D.37). <i>Brilliant proof struck in copper, scarce.</i>	1
44	0	0	292	Æ Crowns, George IV, 1821, Secundo, <i>extremely fine</i> ; Victoria, 1845 VIII, <i>very fine.</i>	2

## Lot

293	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant but light scratches on obverse.</i>	1	95	0	0
294	Æ — Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1	56	0	0
295	Æ — Crowns, 1888, 1890, 1893 LVI, 1897 LXI. <i>Very fine or better.</i>	4	40	0	0
296	Æ Edward VII, Crown, 1902, ordinary issue. <i>Almost mint state.</i>	1	22	0	0
297	Æ Proof Crowns, Victoria, 1893, <i>scratches on obverse but extremely fine</i> ; George V, 1927, <i>brilliant but obverse rubbed.</i>	2	40	0	0
298	Æ Crowns, 1930, 1935, 1937 (2), 1951 (2), 1960 (3). <i>Extremely fine or better.</i>	9	44	0	0
299	Æ Halfcrowns, 1679, 1685, 1687, 1701 plumes ( <i>rare</i> ), 1751 ( <i>rare</i> ), 1875, 1904, 1905 ( <i>rare</i> ), 1906 to 1910. <i>Mostly about fine.</i>	13	40	0	0
300	Æ Victoria, Halfcrowns, young head, 1881, 1883, 1884, <i>extremely fine</i> , 1887, <i>very fine.</i>	4	32	0	0
301	Æ — Halfcrowns, 1887, 1889, 1893, 1896, 1897, <i>all extremely fine</i> , 1895, 1901, <i>about very fine.</i>	8	34	0	0
302	Æ Florins, 1848, 1849 (2), 1887, 1888, 1890, <i>mostly extremely fine</i> , 1891, 1892, <i>both about fine but rare</i> , 1894 to 1897, 1899 to 1901, <i>all extremely fine or better.</i>	15	70	0	0
303	Æ Shillings, Edward VII to George VI (45). <i>Earlier issues fine, remainder mostly extremely fine.</i>	45	6	0	0
304	Æ Sixpences, Victoria, young head, 1846, 1850, 1858, 1877, 1879, 1881, 1882, <i>very rare</i> , 1884, 1885, 1887; Jubilee head, 1887 both types, 1888, 1889, 1892; veiled head, 1893, 1895, 1897 to 1901. <i>Mostly extremely fine, some better.</i>	22	36	0	0
305	Æ Sixpences, George V to George IV (48), some duplicates. <i>Mostly extremely fine.</i>	48	17	0	0
306	Æ Victoria, Farthings, bronze issue (35), several duplicates, <i>many in mint state</i> ; Irish Free State, 1928 set, 2/6d. to Æ ¼d., in case of issue, <i>brilliant.</i>	43	40	0	0



## Lot

26	0	0	307	Æ Threepences, mostly George V and George VI (1,528). <i>Many fine, some better.</i>	1,528
64	0	0	308	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1
24	0	0	309	Æ Edward VII, 1902 Crown, <i>very fine but cleaned</i> ; Proof Half-crown, <i>obv. cleaned</i> ; another, ordinary issue, <i>extremely fine.</i>	3
44	0	0	310	Æ Charles I, Crown, 1676 (ESC 51), <i>very fine</i> ; Victoria, Crown, 1845, <i>almost very fine.</i>	2
85	0	0	311	Æ Anne, Crown, 1703 Vigo. <i>Slight knock at edge, otherwise almost extremely fine.</i>	1
40	0	0	312	Æ Crowns, 1819 LX, 1821 Secundo, 1845 VIII, 1889, 1893 LVI, 1896 LX, 1902. <i>Very fine.</i>	7
42	0	0	313	Æ George III, Crown, 1818 LVIII. <i>Brilliant, possibly a proof.</i>	1
36	0	0	314	Æ — Bank Tokens, 3/-, 1811, 1812, 1813, 1814, 1815; 1/6d., 1811, 1812 (2 vars.), 1813, 1814, 1816. <i>All brilliant mint state.</i>	11
62	0	0	315	Æ George V, Crown, 1932. <i>Extremely fine.</i>	1
30	0	0	316	George III, Pattern Shield Dollar, 1798, struck in copper (ESC 178a). <i>Brilliant and extremely rare.</i>	1
30	0	0	317	— Garter Dollar, 1804, struck in copper, reading REX with C.H.K. on truncation. <i>Brilliant and very rare.</i>	1
48	0	0	318	Æ George II, Halfcrown, 1750, <i>extremely fine</i> ; Victoria, Crown, 1845, <i>very fine.</i>	2
10	0	0	319	Æ George V, Halfcrowns, 1912, 1914, 1915, 1916, 1918 to 1924, 1927 to 1936. <i>Mostly very fine.</i>	21
16	0	0	320	Æ Scotland, James VI, Thirty-Shillings, 1582. <i>Fine and rare.</i>	1
100	0	0	321	Æ Maundy sets, Charles II undated, 1679, 1746, 1800, 1822, 1893, 1902; incomplete sets (one coin missing from each set), 1689, 1701, 1710, 1737, 1902, 1921, 1926, 1931, 1934; miscellaneous Maundy coins (40). <i>Many very fine.</i>	95

## Lot

322	Æ James I, Crown, first issue, EXVRGAT legend, m.m. thistle, <i>obv.</i> reads ANG. SCO. <i>Fine and very rare.</i>	1	120	0	0
323	Æ Charles II, Crowns, 1664 <i>fine</i> , 1666 <i>good</i> , 1671 <i>fine</i> , 1672 <i>initials scratched on obverse.</i>	4	16	0	0
324	Æ William III, Crown, 1696, <i>about fine</i> ; another, <i>obv.</i> reads GEI, <i>worn but rare.</i>	2	10	0	0
325	Æ George II, Crown, 1739. <i>Fine.</i>	1	24	0	0
326	Æ Charles I, Crown, Tower mint, m.m. sun, type 4, small horse. <i>Good and rare.</i>	1	32	0	0
327	Æ ——— Briot's Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Almost fine, rare.</i>	1	42	0	0
328	Æ Crowns (3), 2/6d. (14), 1/- (33), 6d. (13), other Æ (11), and medals (6). <i>Mostly worn.</i>	80	9	0	0

## A good series of Copper and Bronze Coins

329	Æ Charles I, Pattern Farthing (1662), <i>rev.</i> three-masted ship, edge straight-grained (P.400); Pattern Halfpenny, undated, <i>rev.</i> Britannia (P.404); Halfpenny (?), <i>obv.</i> three-masted ship, <i>rev.</i> St. George (P.496). <i>The last fine, others very fine, all scarce.</i>	3	18	0	0
330	Charles I, Pattern Farthings, 1665, short hair, seven different varieties, Æ (4), Æ (3) (P.407, 409, 411, 412, 414, 415, 417), <i>the last fine, others extremely fine</i> ; long hair, three varieties, Æ (1), Æ (2) (P.422, 424, 434), <i>very fine.</i>	10	26	0	0
331	—— Pattern Farthings, 1665, short hair, Æ (3), Æ (2); long hair, Æ (1), Æ (1) (P.407, 411, 412, 414, 415, 422, 434); Pattern Halfpenny, undated, <i>rev.</i> Britannia (P.404). <i>Mostly extremely fine.</i>	8	42	0	0
332	—— Pattern Farthings, 1665, short hair, Æ (2), long hair, Æ (1) (P.407, 411, 414); 1671, short hair, Æ (P.436); 1663, Æ (P.488); 1676, Æ (P.492); Halfpennies (?), <i>obv.</i> three-masted ship, <i>rev.</i> St. George, copper, copper with brass centre, brass with copper centre (P.496, 498, 499). <i>Last three only fine, others extremely fine.</i>	9	30	0	0

## Lot

36	0	0	333	— Currency, Halfpennies, 1673, proof in silver (P.514), <i>only good, very rare</i> ; 1675; Farthings, 1672, 1673, 1675 (2) (P.519, 522, 528 (2)); Pattern Farthings, 1665 <i>Æ</i> (2), 1671 <i>Æ</i> , 1676 <i>Æ</i> (4) (P.407, 414, 436, 492 (4)). <i>Except the first, mostly extremely fine.</i>	13
21	0	0	334	William & Mary, Pattern Farthings, <i>obv.</i> head of Mary, <i>rev.</i> EX NOCTE DIEM in silver, NON DEVIO in silver, EX CANDORE in silver and copper; <i>obv.</i> head of William, <i>rev.</i> IGNIBUS IMPAR in copper, head both sides in silver and copper. <i>Mostly extremely fine.</i>	7
26	0	0	335	— Pattern Halfpennies, <i>obv.</i> conjoined heads, <i>rev.</i> IVNGIT AMOR, etc., in silver and brass; IGNIBUS IMPAR and AISCE SVFFVLT, both in silver; Pattern Farthings, <i>obv.</i> head of Mary, <i>rev.</i> EX NOCTE DIEM in silver, NON DEVIO in silver, EX CANDORE in silver and copper. <i>Mostly extremely fine.</i>	8
26	0	0	336	— Currency, Halfpenny and Farthing, 1694 (P.605, 628); Proof Farthings in silver, 1694 (3) (P.626, 627, 628). <i>The first fine, others very fine, some rare.</i>	5
34	0	0	337	William III, Proof Farthings struck in silver, 1698 (2), <i>both very fine</i> , 1699, <i>extremely fine and toned</i> , all with date in legend; 1700, date in exergue, <i>fine and very rare.</i>	4
28	0	0	338	<i>Æ</i> Anne, Pattern Halfpenny, <i>rev.</i> rose and thistle crowned (P.726). <i>Almost extremely fine, very rare.</i>	1
14	0	0	339	<i>Æ</i> — Pattern Farthing, 1713, <i>rev.</i> biga right, PAX MISSA, etc., struck on large thick flan (P.764). <i>Weakly struck in parts, extremely fine, rare.</i>	1
34	0	0	340	George I, <i>Æ</i> Halfpennies, 1717 (4), 1718 (2); Farthing, 1824; Proof Farthing in silver, 1717 (P.768 (4), 774 (2), 828, 785). <i>Mostly very fine.</i>	8
30	0	0	341	<i>Æ</i> George II, Proof Halfpenny, 1729; another, without stop after GEORGIVS (P.832, 835). <i>Practically mint state, both rare.</i>	2
32	0	0	342	<i>Æ</i> — A similar lot. <i>Practically mint state.</i>	2
36	0	0	343	<i>Æ</i> — Proofs, Halfpenny, 1729, without stop after GEORGIVS; Farthing, 1730 (P.835, 857). <i>Practically mint state, original colour, rare.</i>	2



Lot		
344	— Proof Farthings, 1730, in silver and copper (P. 855, 857). <i>Flaws in field on obverses, otherwise almost mint, the first very rare.</i>	30 0 0 2
345	Æ — First issue, Halfpennies, 1738 (2), 1739; Farthings, 1730, 1731, 1734, 1735; second issue, Halfpennies, 1740, 1745, 1746, 1749, 1752, 1753 (2); Farthings, 1750, 1754 (P. 852 (2), 853, 854, 858, 862, 863, 870, 875, 877, 879, 882, 883 (3), 890, 892). <i>Mostly very fine, some extremely fine.</i>	38 0 0 17
346	Æ George III, Halfpennies, 1770 (3, <i>one gilt</i> ), 1771, 1772 reading GEORGIVS, <i>rare</i> , 1772 (2 vars.), 1773, 1774 (2), 1775; Farthing, 1774 (P. 893 (3), 898, 900, 901, 902, 904, 907 (2), 908, 916). <i>Very fine or better.</i>	30 0 0 12
347	Æ — Pattern Halfpenny and Farthing, 1788, by L. Pingo, <i>rev.</i> Britannia standing facing (P. 921, 922). <i>Almost mint state, very rare.</i>	130 0 0 2
348	Æ — Pattern Halfpennies by Droz, 1788 gilt and bronzed, 1790 bronzed, and a restrike of 1788 bronzed (P. 962, 967, 971, 1003). <i>Extremely fine, rare.</i>	32 0 0 4
349	Æ — Restrikes, Pattern Halfpennies by Droz, 1780, 1790 (2 vars.), all bronzed (P. 1005, 1021, 1023). <i>Brilliant, the last extremely rare.</i>	50 0 0 3
350	Æ — Pattern Halfpennies by Droz and restrikes, 1790, <i>rev.</i> Britannia seated left, date in exergue, edge plain, bronzed; edge inscribed, bronzed and brown gilt; edge guilloche, bronzed and brown gilt (type, P. Pl. 17). <i>Extremely fine or better.</i>	40 0 0 5
351	Æ — A similar lot but without plain edge specimen (one gilt stained on both sides); Proof Halfpenny, 1770 (P. 895). <i>Extremely fine or better.</i>	40 0 0 5
352	Æ — Pattern Halfpennies and restrikes, 1790, by Droz, edge guilloche, bronzed (2) (type P. Pl. 17); 1795, head r., with-in raised rim with incuse legend, SOHO below (4), all with plain edges (type P. Pl. 19; K.1). <i>Extremely fine or better.</i>	56 0 0 6
353	— Bronzed Patterns and Restrikes: $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1797; $\frac{1}{4}$ d., 1798; $\frac{1}{2}$ d., 1799; $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1799; $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1805; $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1806 ( <i>cf.</i> P. Pl. 23/6, 24/1, 24/3, 25/10, 25/14, 24/8, 27/27; 27/R95, 29/32, 27/12). <i>Brilliant, some rare.</i>	78 0 0 10

## Lor

65	0	0	354	— A similar lot. <i>Brilliant.</i>	10
80	0	0	355	— Patterns and Restrikes: $\frac{1}{2}$ d., 1797; $\frac{1}{4}$ d., 1798, both bronzed; $\frac{1}{2}$ d., 1799, bronzed and gilt; $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1805, bronzed; $\frac{1}{2}$ d., 1806, copper and bronzed; $\frac{1}{4}$ d., 1806, bronzed ( <i>cf.</i> P. Pl. 23/3, 24/3, 25/14, 27/27, 27/R95, 29/32, 27/12). <i>Brilliant, some rare.</i>	9
80	0	0	356	— A similar lot. <i>Brilliant.</i>	9
85	0	0	357	— Patterns and Restrikes: $\frac{1}{4}$ d., 1797, gilt; $\frac{1}{4}$ d., 1798, bronzed and gilt; $\frac{1}{2}$ d., 1799, bronzed; $\frac{1}{2}$ d., 1799, bronzed and gilt; $\frac{1}{4}$ d., 1805, bronzed; $\frac{1}{2}$ d., 1806, copper and bronzed; $\frac{1}{4}$ d., 1806, bronzed ( <i>cf.</i> P. Pl. 24/1, 24/3, 25/10, 25/14, 27/R95, 29/32, 27/12). <i>Mostly brilliant, some rare.</i>	10
40	0	0	358	— Proof Halfpenny, 1770 (P.895), <i>brilliant</i> ; Proof Farthing, 1771 (P.910), <i>extremely fine.</i>	2
50	0	0	359	George IV, copper proof Penny, 1825, and bronzed proof Halfpenny, 1825 (P. 1421, 1432). <i>Brilliant, rare.</i>	2
62	0	0	360	— Proof Halfpenny and Farthing, 1826 (P. 1437, 1440); Currency Farthing, 1822; Halfpennies, 1826, 1827 (2); Third-farthing, 1827. <i>First two brilliant, others extremely fine.</i>	7
45	0	0	361	William IV, Halfpenny and Farthings (2), 1831, and bronzed proof Farthing, 1831. <i>Extremely fine, the last brilliant and rare.</i>	4
70	0	0	362	Victoria, copper proofs, 1853, Halfpenny, Farthing and Half-farthing. <i>Brilliant and rare.</i>	3
120	0	0	363	— Bronzed proofs, 1839, Penny, Halfpenny and Farthing. <i>Brilliant.</i>	3
50	0	0	364	— Restrike pattern Pennies, 1860, by Moore (P. 2126, 2132), and a copper restrike of P.2101. <i>Brilliant, the last rare.</i>	3
40	0	0	365	— Bronzed proof Halfpenny, 1839, inverted reverse (P.1523); copper restrike pattern Penny, 1860, by Moore (P.2135). <i>Extremely fine, both very rare.</i>	2

## Lot

366	Rhodesia & Nyasaland, 1955 set, 2/6d. to Æ ½d., in case of issue, <i>extremely fine</i> ; English Maundy sets, 1867, 1878, in cases of issue, <i>extremely fine</i> ; 1937, 3d., 2d., 1d., <i>brilliant</i> .	30	0	0
		18		
367	Australia, Proof sets of the Perth and Melbourne mints, 1955 to 1963 inclusive, comprising: 1955, 1/-, 6d., 3d., Æ 1d. (2) and ½d.; 1956 to 1958, each 2/-, 1/-, 6d., 3d., Æ 1d. (2) (the 1957 set includes the matt and polished die type penny); 1959, 2/-, 1/-, 6d., 3d., Æ 1d. (2) and ½d.; 1960 to 1963, each 2/-, 1/-, 6d., 3d., Æ 1d. and ½d. <i>Mint state and many rare.</i>	270	0	0
		49		
368	Æ Australia, Pennies, 1938, 1939 (2), 1944; Halfpennies, 1938 (2), 1946. <i>Extremely fine.</i>	12	0	0
		7		
369	Æ A similar lot. <i>Extremely fine.</i>	7	12	0 0
370	Æ Edward VII to Elizabeth II, Halfcrowns (18), Florins (1), Shillings (49), Sixpences (87), several duplicates. <i>Mostly very fine or better.</i>	60	0	0
		155		
371	Æ Crowns, 1820, 1887 (4), 1893, 1902; Double-florins (8); Potosi Dollar, 1788, with oval c/m.; South Africa, Kruger, Crown, 1892 single shaft, <i>all fine or very fine</i> ; other English and foreign dollar-size coins (9), <i>mostly fine.</i>	75	0	0
		26		
372	Coins of the world, some tokens and medals, Æ (174), Æ and Ni (195), contained in self-made cabinet (three trays missing). <i>Many fine.</i>	90	0	0
		369		
373	China, Sun Yat Sen, Pattern Dollar, 1932, struck in copper (K.628x), edge plain. <i>Mint state and rare.</i>	30	0	0
		1		
374	—— — Æ Dollar, 1936, reduced size (K.634). <i>Extremely fine, scarce.</i>	30	0	0
		1		
375	Æ Dollar-size coins of Sweden, 1643, 1793; Denmark, 1654, 1726, 1769. <i>Mostly fine but cleaned.</i>	42	0	0
		5		
376	Æ Netherlands, Holland, Ducatoon, 1671. <i>Very fine but cleaned.</i>	1	9	0 0
377	Æ Papal, Scudo of Urban VIII, 1642, 1643; Alexander VII; Innocent XI, 1684, 1688; Lucca, Scudo (D.1373). <i>Mostly have been cleaned, others mounted.</i>	52	0	0
		6		



Lot				
48	0	0	378	Æ Papal, Scudo of Alexander VII, <i>defective flan, almost very fine but cleaned</i> ; Pius VIII, 1818, <i>fine</i> ; Gregory XVI, 1835; Pius IX, 1853, <i>almost very fine</i> . 4
27	0	0	379	Æ Brunswick-Luneberg, Thalers, 1725, 1749; other Thalers of Brandenburg, 1541, Nuremberg, 1757; Holy Roman Empire, $\frac{1}{2}$ -Ducaton (1516-56); Thaler of Aachen, 1571. <i>Mostly fine but cleaned</i> . 6
11	0	0	380	Æ Ragusa, Libertina of 2-Ducats, 1792 (D.1641). <i>Almost very fine, scarce</i> . 1
19	0	0	381	France, Pattern 5-Francs, 1848, in white metal; other foreign coins, etc., in Æ and Ni (29). <i>Many extremely fine, some scarce</i> . 30
11	0	0	382	Æ U.S.A., Dollars, 1899 O (2), 1901 O (2), 1902 O (2); Half-dollars (3), Quarters (2), Half-dime, 1854; Canada, 25-Cents, 1872, 5-Cents (3); Nova-Scotia, $\frac{1}{2}$ -Cent, 1861. <i>The dollars extremely fine</i> . 17
3	0	0	383	Siam, Bullet money, 2-Ticals (21), $\frac{1}{2}$ -Tical (9). <i>All very fine</i> . 30
6	0	0	384	China, Tea-brick money, Central round, stamp and three-line inscription. 1
75	0	0	385	Æ Crowns, 1663, 1688, 1845, 1888, 1894; smaller Æ (29); U.S.A., $\frac{1}{2}$ -Dollar, 1829, smaller Æ (5), other Æ (3); a collection of Æ Farthings (91), in folder. <i>Many fine</i> . 134
17	0	0	386	Æ Miscellaneous coins, dollar size (5), smaller (7); China, boat money (30 mm.); miscellaneous Masonic and other badges, etc., mostly gilt (14). <i>Many very fine</i> . 27
23	0	0	387	Æ Victoria, Commemorative medals (11) in oval fitted case; uniface oval metal plaques (7) engraved with portraits of the Royal family; one other of Churchill, in fitted case. 19
44	0	0	388	British West Africa, Edward VIII, Pennies (about 800). <i>Mostly very fine</i> . 800
11	0	0	389	Æ Tokens, 18th and 19th Century. <i>Many very fine</i> . 86
14	0	0	390	Pitt Club badge and four other silver medals to Honble. Col. Lowther; three other medals, etc. 8
15	0	0	391	Æ English Regal copper coins (175). <i>Mostly fine, some better</i> . 175

## Lot

392	Æ Eighteenth Century tokens, Norfolk, Hertfordshire, Cambridgeshire, Bedfordshire, Herefordshire, in envelopes identified. <i>Many extremely fine.</i>	90	22	0	0
393	Æ — Kent, Essex, in envelopes identified. <i>Many extremely fine.</i>	82	26	0	0
394	Æ — Hampshire, Dorset, Devon, in envelopes identified. <i>Many extremely fine.</i>	77	16	0	0
395	Æ — Suffolk, in envelopes identified. <i>Many extremely fine.</i>	68	24	0	0
396	Æ — Lancaster, Lincoln, Cheshire, in envelopes identified. <i>Many extremely fine.</i>	114	28	0	0
397	Æ — Warwick, Stafford, Notts, Shropshire, in envelopes identified. <i>Many extremely fine.</i>	118	36	0	0
398	Æ — Middlesex, in envelopes identified. <i>Many extremely fine.</i>	379	62	0	0
399	Æ — Scotland, Ireland, etc., in envelopes identified. <i>Many extremely fine.</i>	74	26	0	0
400	Æ — Somerset, Wiltshire, Gloucester, in envelopes identified. <i>Many extremely fine.</i>	92	44	0	0
401	Æ — Sussex, in envelopes described. <i>Many extremely fine.</i>	80	32	0	0
402	Æ — Yorkshire, Westmorland, in envelopes described. <i>Many extremely fine.</i>	42	24	0	0
403	Æ — Anglesey, N. Wales, S. Wales, in envelopes described. <i>Many extremely fine.</i>	70	15	0	0
404	Coins of the world, mostly Æ, a few in ÆR (1,130). <i>Many fine.</i>	1,130	42	0	0
405	ÆR English and foreign dollar-size coins (31), contained in box of two trays. <i>Many fine.</i>	31	60	0	0
406	Coins of the world, including a few ancients, on trays, mostly Æ (561). <i>Only a few fine.</i>	561	16	0	0

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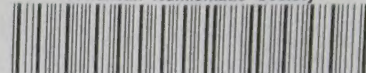
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3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co., Ltd.**

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden





## COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

### CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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### Subscription Rates

*(commencing from 1st January)*

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